

Moanin'

Solo by Ronnie Cuber

BARITONE SAX

5

8

12

16

20

24

26

A BRIGHT SWING

D-7 Eø7 A7(#9)

30

34

38

42

46

50

54

58

62

D-7

E7

A7(#9)

C7

Bb7

A7(#9)

G-7

F7

E7

Eb7

D-7

E7

A7(#9)

D-7

E7

A7(#9)

D-7

C7

Bb7

A7(#9)

G-7

F7

Eb7

D7(#9)

G-7

Eb7

D7(#9)

G-7

G-7/F

Eb7

D7(#9)

Handwritten musical score for guitar, featuring ten staves of music in G major. The score includes various chords and melodic lines with fingerings and slurs.

Chords: G-7, EbΔ7, D7(#9), F7, E7, Eb7, D-7, EΔ7, A7(#9), C7, Bb7, G-7, Eb7, D-7, EΔ7, A7(#9), Bb7, A7(#9), D-7, EΔ7, A7(#9).

Staff 1 (Measures 66-69): G-7, EbΔ7, D7(#9). Includes slurs and fingerings (1-4, 2-3, 4-5).

Staff 2 (Measures 70-73): G-7, F7, E7, Eb7. Includes slurs and fingerings (1-4, 2-3, 4-5).

Staff 3 (Measures 74-77): D-7, EΔ7, A7(#9). Includes slurs and fingerings (1-4, 2-3, 4-5).

Staff 4 (Measures 78-81): D-7, EΔ7, A7(#9). Includes slurs and fingerings (1-4, 2-3, 4-5).

Staff 5 (Measures 82-85): D-7, C7, Bb7, A7(#9). Includes slurs and fingerings (1-4, 2-3, 4-5).

Staff 6 (Measures 86-89): G-7, F7, E7, Eb7. Includes slurs and fingerings (1-4, 2-3, 4-5).

Staff 7 (Measures 90-93): D-7, BbΔ7, A7(#9). Includes slurs and fingerings (1-4, 2-3, 4-5).

Staff 8 (Measures 94-97): D-7, EΔ7, A7(#9). Includes slurs and fingerings (1-4, 2-3, 4-5).

Staff 9 (Measures 98-101): D-7, EΔ7, A7(#9). Includes slurs and fingerings (1-4, 2-3, 4-5).

Musical score for "MOANIN' - PAGE 4 - REV. A". The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music, each with a measure number in the bottom left corner. The staves are numbered 102, 106, 110, 114, 118, 122, 126, 130, and 134. The music features various chords and melodic lines. Chords are indicated by letters above the staff, and melodic lines are indicated by notes with stems and beams. The score includes a variety of musical notations, including eighth notes, quarter notes, and half notes, as well as rests and accidentals. The overall style is that of a jazz or blues musical score.

Chords and musical notations visible in the score include:

- 102: D-7, E7, A7(#9)
- 106: D-7, E7, A7(#9)
- 110: D-7, E7, A7(#9)
- 114: D-7, C7, Bb7, A7(#9)
- 118: D-7, E7, A7(#9)
- 122: G-7, Eb7, D7(#9)
- 126: G-7, G-7/F, Eb7, D7(#9)
- 130: G-7, F7, E7, Eb7
- 134: G-7, F7, E7, Eb7

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