

Autumn Leaves

CONCERT

on the Cannonball Adderley Blue Note recording *Somethin' Else* (1958)

Miles Davis

Chords: C-7, F7, BbMA7, EbMA7, A-7b5, D7, G-7, G7, C-7, F7, BbMA7, EbMA7, A-7b5, D7, G-7, G7, C-7, F7, BbMA7, EbMA7, A-7b5, D7, G-7, C7, F-7, Bb7, Eb7, D7, G-7.

Measure numbers: 6, 10, 14, 18, 22, 26, 30.

Triplets are indicated by a '3' over a bracketed group of notes.

34

38

42

46

50

54

58

62

The musical score is written in treble clef with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff (measures 34-37) features a melodic line with a triplet of eighth notes and a triplet of sixteenth notes. The second staff (measures 38-41) contains a rapid sixteenth-note run. The third staff (measures 42-45) shows a more relaxed melodic flow. The fourth staff (measures 46-49) includes another triplet of eighth notes. The fifth staff (measures 50-53) features a series of eighth notes with a key change to two flats (B-flat and E-flat). The sixth staff (measures 54-57) continues the melodic development. The seventh staff (measures 58-61) shows a melodic line with a key change to three flats (B-flat, E-flat, and A-flat). The eighth staff (measures 62-65) concludes the solo with a final melodic phrase and a double bar line.