

B $\flat$

# MICHAEL BRECKER - RECORDA ME

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I. TOMANOSKI

0:40-2:40

PICKUP

B $\flat$ M7



D $\flat$ M7



C $\flat$ MA $\flat$ 7

C $\flat$ M7

F7

B $\flat$ MA $\flat$ 7

B $\flat$ M7

E $\flat$ 7



10

A $\flat$ MA $\flat$ 7

A $\flat$ M7

D7

G $\flat$ MA $\flat$ 7

F#7(#9)



14

B $\flat$ M7



18

D $\flat$ M7

D $\flat$ M7

G7



22

C $\flat$ MA $\flat$ 7

C $\flat$ M7

F7

B $\flat$ MA $\flat$ 7

B $\flat$ M7

E $\flat$ 7



26

A $\flat$ MA $\flat$ 7

A $\flat$ M7

D7

G $\flat$ MA $\flat$ 7

F#7(#9)



30

# MICHAEL BRECKER-RECORDA ME

2

B $\flat$ M7



D $\flat$ M7

D $\flat$ M7

G7



C $\flat$ M $\flat$ 7

C $\flat$ M7

F7

B $\flat$ M $\flat$ 7

B $\flat$ M7

E $\flat$ 7



A $\flat$ M $\flat$ 7

A $\flat$ M7

D7

G $\flat$ M $\flat$ 7

F#7(#9)



B $\flat$ M7



D $\flat$ M7



D $\flat$ M7

G7



C $\flat$ M $\flat$ 7

C $\flat$ M7

F7



## MICHAEL BRECKER-RECORDA ME

3

Handwritten musical score for Michael Brecker's "Recorda Me". The score is written on a grand staff (treble and bass clefs) and includes various chords and melodic lines. The key signature is B-flat major (two flats). The tempo is marked 60. The score is divided into measures, with measure numbers 60, 62, 64, 66, 70, 74, 76, and 78 indicated. The chords are written above the staff, and the melodic lines are written on the staff. The score includes various musical notations such as notes, rests, and accidentals.

Chords and measures shown:

- Measures 60-61:  $BbMA7$
- Measures 62-63:  $BbM7$
- Measures 64-65:  $Eb7$
- Measures 66-67:  $AbMA7$
- Measures 68-69:  $AM7$
- Measures 70-71:  $D7$
- Measures 72-73:  $GMA7$
- Measures 74-75:  $F\#7(\#9)$
- Measures 76-77:  $BbM7$
- Measures 78-79:  $AbMA7$
- Measures 80-81:  $AM7$
- Measures 82-83:  $D7$

# MICHAEL BRECKER-RECORDA ME

4

GMA7

F#7(#9)

80

Bm7

82

84

DM7

86

DM7

G7

88

CMAS7

CM7

F7

90

BbmAS7

Bbm7

Eb7

AbMAS7

Am7

D7

92

GMA7

F#7(#9)

Bm7

96