

Rhythm Changes Etude

Arr. Kenneth Reed

Steve Lee

First system of music for Piano, Alto Saxophone, Bb Trumpet, and Trombone. The key signature is Bb major (two flats). The time signature is 4/4. The music consists of four staves. Above the staves are the following chords: Bbmaj7 G7 C-7 F7 D-7 Db-7 C-7 F7. Above the second staff are the following chords: Gmaj7 E7 A-7 D7 B-7 Bb-7 A-7 D7. Above the third staff are the following chords: Cmaj7 A7 D-7 G7 E-7 Eb-7 D-7 G7. Above the fourth staff are the following chords: Bbmaj7 G7 C-7 F7 D-7 Db-7 C-7 F7. The music features eighth and sixteenth notes, with triplets indicated by a '3' over the notes.

Second system of music for Piano, Alto Saxophone, Bb Trumpet, and Trombone. The key signature is Bb major (two flats). The time signature is 4/4. The music consists of four staves. Above the staves are the following chords: Bbmaj7 G7 Eb7 Eo7 Bbmaj7 G7 C-7 F7. Above the second staff are the following chords: Gmaj7 E7 C7 C#o7 Gmaj7 E7 A-7 D7. Above the third staff are the following chords: Cmaj7 A7 F7 F#o7 Cmaj7 A7 D-7 G7. Above the fourth staff are the following chords: Bbmaj7 G7 Eb7 Eo7 Bbmaj7 G7 C-7 F7. The music features eighth and sixteenth notes, with triplets indicated by a '3' over the notes.

B $\flat$ maj 7 **G 7** **C- 7** **F 7** **D- 7** **D $\flat$ - 7**
Gmaj 7 **E 7** **A- 7** **D 7** **B- 7** **B $\flat$ - 7**
Cmaj 7 **A 7** **D- 7** **G 7** **E- 7** **E $\flat$ - 7**
B $\flat$ maj 7 **G 7** **C- 7** **F 7** **D- 7** **D $\flat$ - 7**

C- 7 **F 7** **B $\flat$ maj 7** **G 7** **E $\flat$ 7** **E $^{\circ 7}$** **B $\flat$ maj 7** **F 7**
A- 7 **D 7** **Gmaj 7** **E 7** **C 7** **C $\sharp^{\circ 7}$** **Gmaj 7** **D 7**
D- 7 **G 7** **Cmaj 7** **A 7** **F 7** **F $\sharp^{\circ 7}$** **Cmaj 7** **G 7**
C- 7 **F 7** **B $\flat$ maj 7** **G 7** **E $\flat$ 7** **E $^{\circ 7}$** **B $\flat$ maj 7** **F 7**

Pno. $B\flat maj^7$
A. Sax. $G maj^7$
B $\flat$ Tpt. $C maj^7$
Tbn. $B\flat maj^7$

Pno. D^7 $(E\flat^7)$ D^7 $(A\flat^7)$ G^7 $(A\flat^7)$
A. Sax. B^7 B^7 E^7
B $\flat$ Tpt. E^7 E^7 A^7
Tbn. D^7 D^7 G^7

Pno. G7 3 (Db7) C7 3 C7 F7
 A. Sax. E7 A7 3 D7 3 D7 D7 G7
 Bb Tpt. G7 3 C7 3 C7 F7
 Tbn. 3 3

Pno. F7 Bbmaj7 G7 C-7 F7 Bb7 3
 A. Sax. D7 Gmaj7 E7 A-7 D7 G7
 Bb Tpt. G7 Cmaj7 A7 D-7 G7 C7 3
 Tbn. F7 Bbmaj7 G7 C-7 F7 Bb7 3

C-7 F7 Bbmaj7 G7 Eb7 Eo7 Bbmaj7 G7
 Pno. 

A-7 D7 Gmaj7 E7 C7 C#o7 Gmaj7 E7
 A. Sax. 

D-7 G7 Cmaj7 A7 F7 F#o7 Cmaj7 A7
 Bb Tpt. 

C-7 F7 Bbmaj7 G7 Eb7 Eo7 Bbmaj7 G7
 Tbn. 

C-7 F7
 Pno. 

A-7 D7
 A. Sax. 

D-7 G7
 Bb Tpt. 

C-7 F7
 Tbn. 

Alto Sax

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Gmaj7 E7 A-7 D7 B-7 Bb-7 A-7 D7 Gmaj7 E7

C7 C#o7 Gmaj7 E7 A-7 D7 Gmaj7 E7 A-7 D7

B-7 Bb-7 A-7 D7 Gmaj7 E7 C7 C#o7

Gmaj7 D7 Gmaj7 B7 (Eb7) B7 (Ab7) E7 (Ab7)

E7 (Db7) A7 A7 D7 D7

Gmaj7 E7 A-7 D7 G7 A-7 D7 Gmaj7 E7

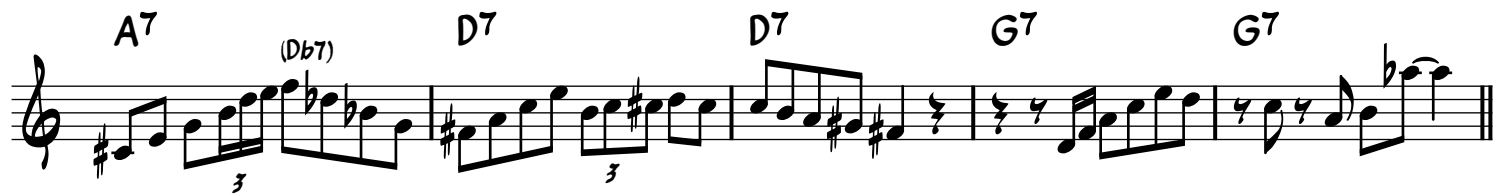
C7 C#o7 Gmaj7 E7 A-7 D7

Bb Trumpet/Tenor

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Bass Clef

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Chord progression for the first system: Bbmaj7 G7 C-7 F7 D-7 Db-7 C-7 F7 Bbmaj7 G7

Chord progression for the second system: Eb7 Eo7 Bbmaj7 G7 C-7 F7 Bbmaj7 G7 C-7 F7

Chord progression for the third system: D-7 Db-7 C-7 F7 Bbmaj7 G7 Eb7 Eo7

Chord progression for the fourth system: Bbmaj7 F7 Bbmaj7 D7 (Eb7) D7 (Ab7) G7 (Ab7)

Chord progression for the fifth system: G7 (Db7) C7 C7 F7

Chord progression for the sixth system: F7 Bbmaj7 G7 C-7 F7 Bb7

Chord progression for the seventh system: C-7 F7 Bbmaj7 G7 Eb7 Eo7 Bbmaj7 G7 C-7 F7

Concert Pitch

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