

II Technical patterns • Tekniikan peruskuvioita

PATTERN 1, diatonic "step" method

PERUSKUVIO 1, diatoninen etenemisjärjestys

Etc step by step upwards with teacher's advice!
Jne askelettain ylöspäin opettajan harkitsemaan säveleen asti!

PATTERN 1, chromatic step method

PERUSKUVIO 1, kromaattinen etenemisjärjestys

Etc
Jne

PATTERN 2, diatonic step method

PERUSKUVIO 2, diatoninen järjestys

Play this in all keys! Etc
Soita kaikissa sävellajeissa! Jne

PATTERN 2, chromatic step method

PERUSKUVIO 2, kromaattinen järjestys

Etc
Jne

PATTERN 3, diatonic step method

PERUSKUVIO 3, diatoninen järjestys

Etc
Jne

PATTERN 3, chromatic step method

PERUSKUVIO 3, kromaattinen järjestys

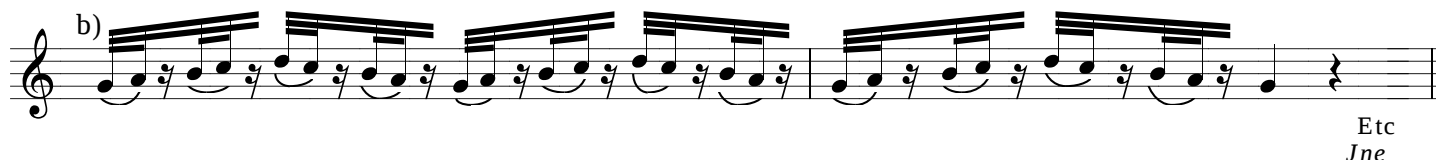
Etc
Jne

VARIATIONS OF TECHNICAL PATTERNS

PERUSKUVIOITTEN VARIAATIOITA

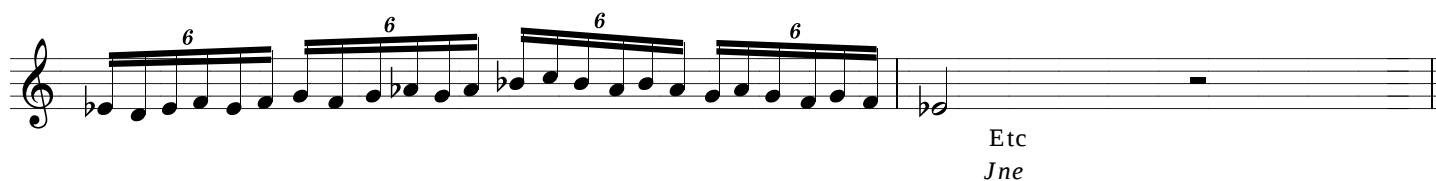
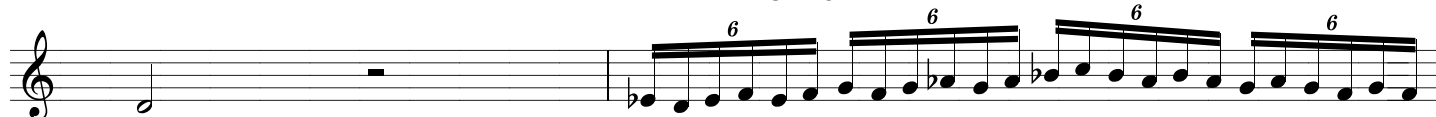
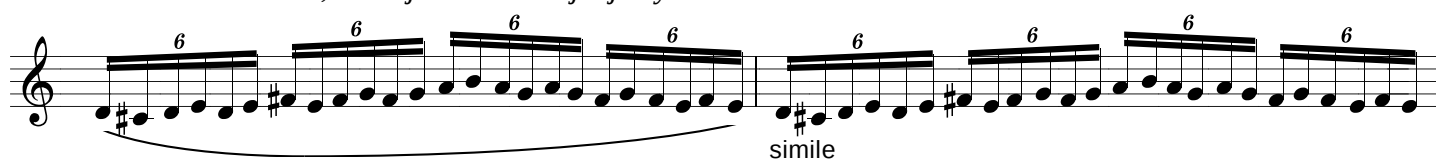
Rhythmic variations, diat. and chrom. step method

Rytmimuunnelmia, diat. ja kromaatt. järjestys



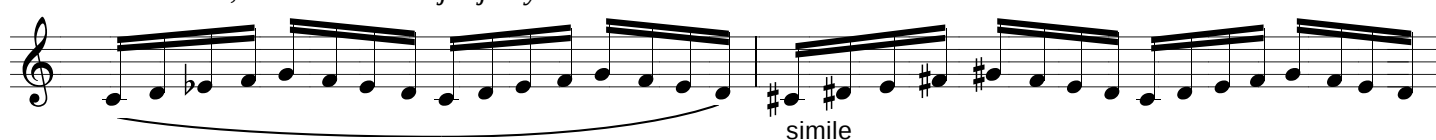
Neighbour tone variations, diat and chrom. step method

Sivusävelmuunnelma, diat. ja kromaatt. järjestys



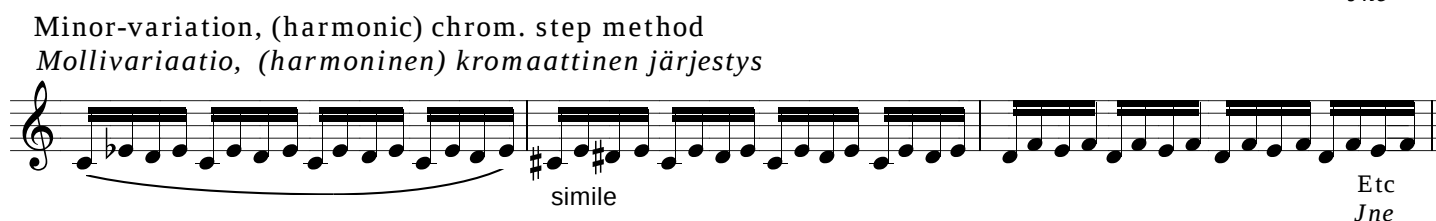
Minor variations, chrom. step method

Mollivariaatio, kromaattinen järjestys



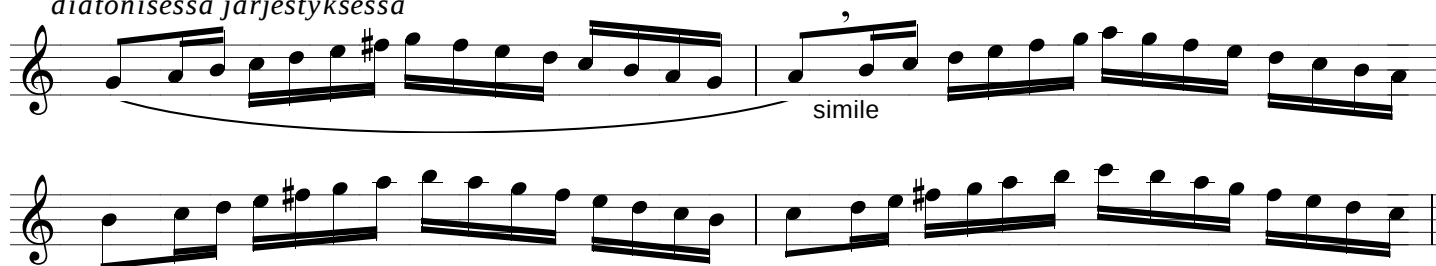
Minor variations, (harmonic) diat. step method

Mollivariaatio, (harmoninen) diatoninen järjestys



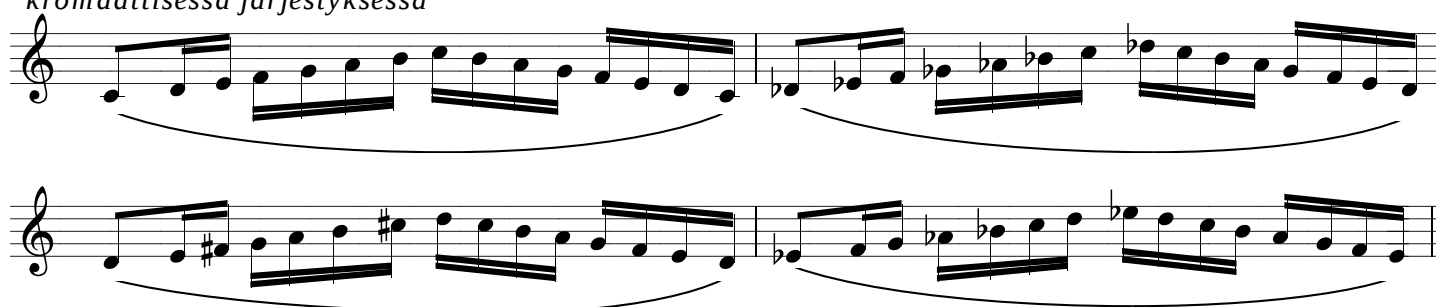
VARIATIONS OF MAJOR SCALES DUURIASTEIKON VARIAATIOITA

Diatonic step method
diatonisessa järjestyksessä



Etc , in all keys and with rhythmic variations!
Jne, kaikki sävellajit, rytmimuunnelmin!

Chromatic step method
kromaattisessa järjestyksessä



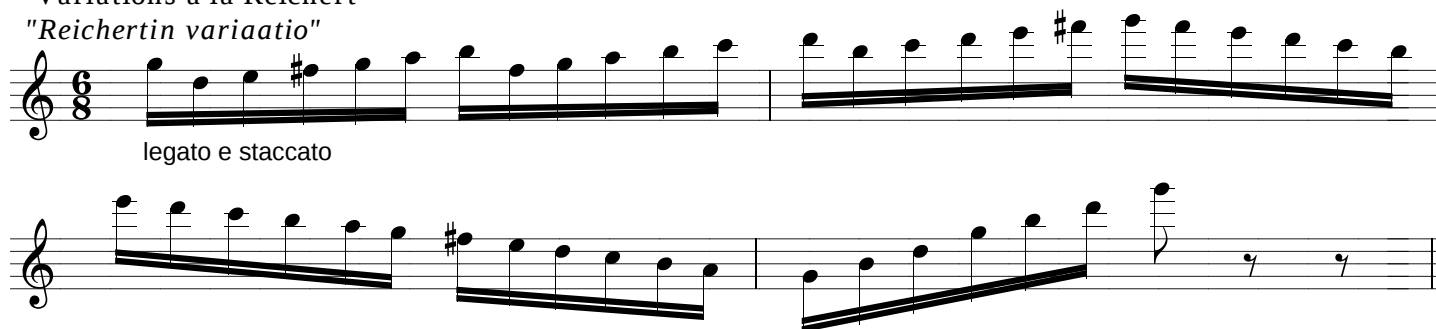
Etc , in all keys and with rhythmic variations!
Jne, kaikki sävellajit, rytmimuunnelmin!

Major thirds
Duuriterssit



Etc , in all keys and with rhythmic variations!
Jne, kaikki sävellajit, rytmimuunnelmin!

"Variations á la Reichert"
"Reichertin variaatio"



Etc , in all keys and with rhythmic variations!
Jne, kaikki sävellajit, rytmimuunnelmin!

VARIATIONS OF THE CHROMATIC SCALE KROMAATTISEN ASTEIKON VARIAATIOITA

Neighbour tone variations

Sivusävelmuunnelma

legato

Etc
Jne

Variations á la Moyse"

Moysen muunnelma"

legato

Etc
Jne

Chromatic step method

Kromaattinen etenemisjärjestys

ad lib

Etc
Jne

WHOLE TONE SCALES KOKOSÄVELASTEIKOT

1) *legato e staccato*

2)

CHORDS SOINTUJA

Major chords, chrom. step method

Duurikolmisointuja, kromaattinen järjestys

simile

Etc
Jne

Minor chords, chrom. step method

Mollikolmisointuja, kromaattinen järjestys

simile

Etc
Jne

Dominant seventh chords, chrom. step method

Dominanttiseptimisointuja, kromaattinen järjestys

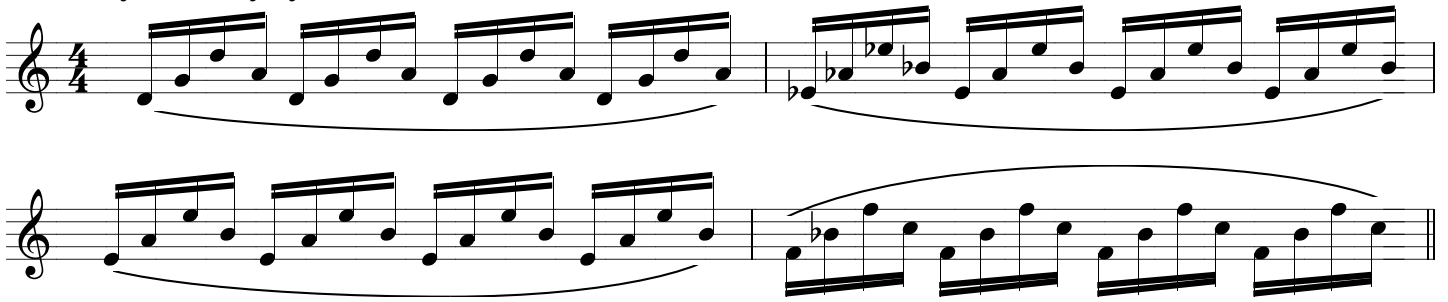
simile

Etc
Jne

Basic Flute Technique

Fourths, chrom. step method

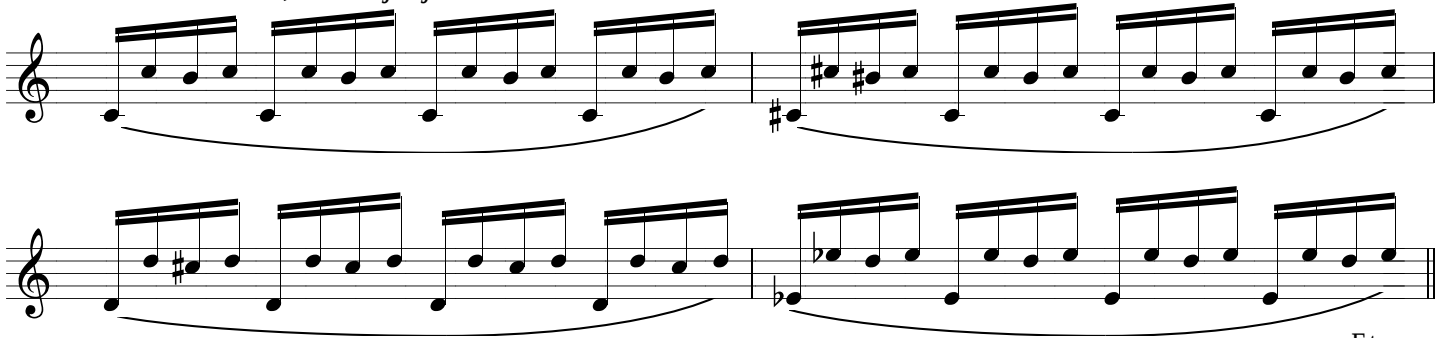
Kvartteja, krom. järj.



Etc
Jne

Octaves and neighbour tones, chrom. step method

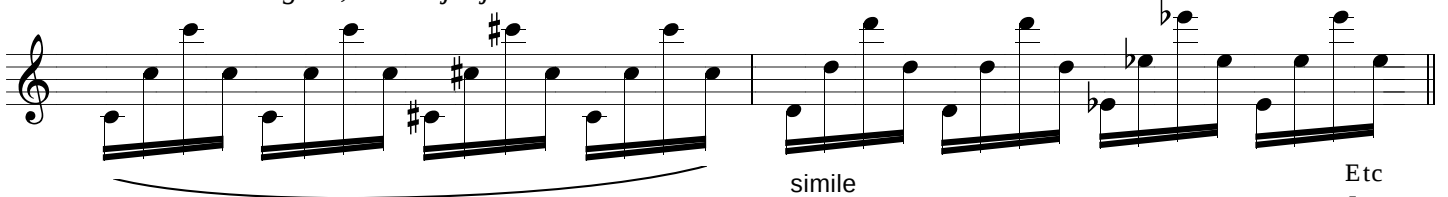
Oktaavi + sivusävel, krom. järj.



Etc
Jne

Two octaves in legato, chrom. step method

Kahden oktaavin legato, krom. järj.

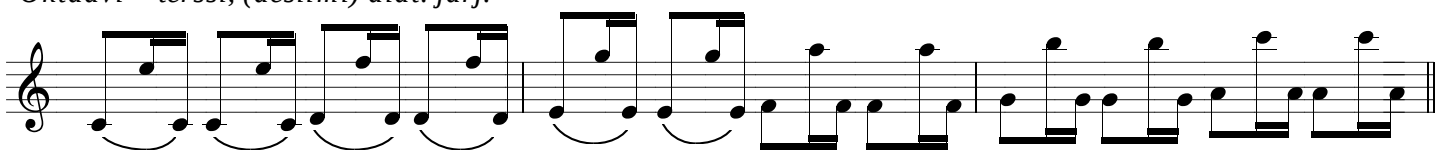


simile

Etc
Jne

Tenths, diat. step method

Oktaavi + terssi, (desiimi) diat. järj.

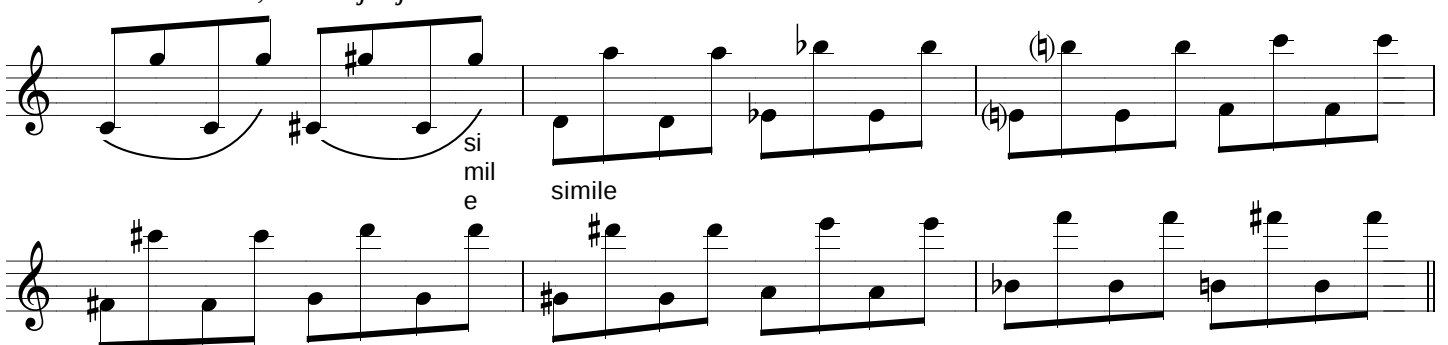


simile

Etc
Jne

Octave + fifth, chrom. step method

Oktaavi + kvintti, krom. järj.



si
mil
e

simile

Etc
Jne

III Interval studies • Intervalliharjoituksia

Minimalistic etude 1 • Minimalistinen etydi 1

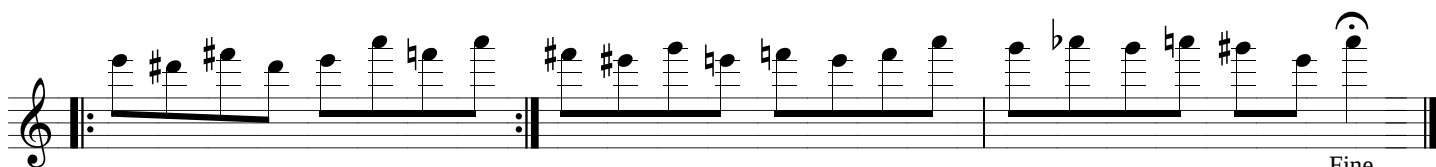
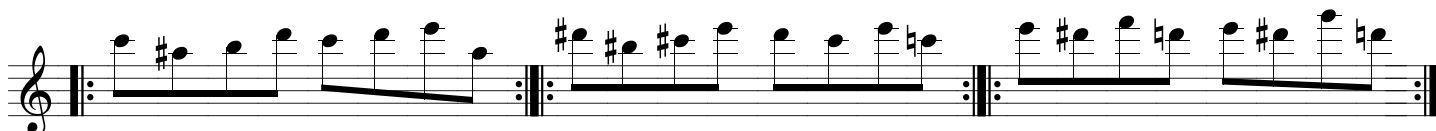
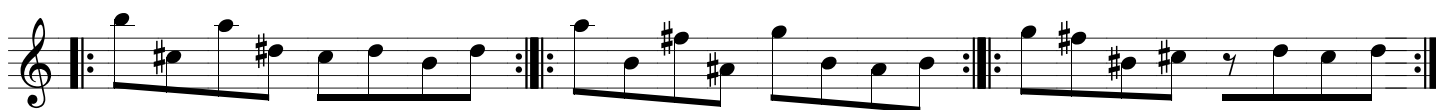
Tempo ad lib.



Repeat very many times changing the dynamics
Kerrataan erittäin monta kertaa, muunnellen nyansseja



simile



Fine

Basic Flute Technique

Minimalistic etude 2 • *Minimalistinen etydi 2*

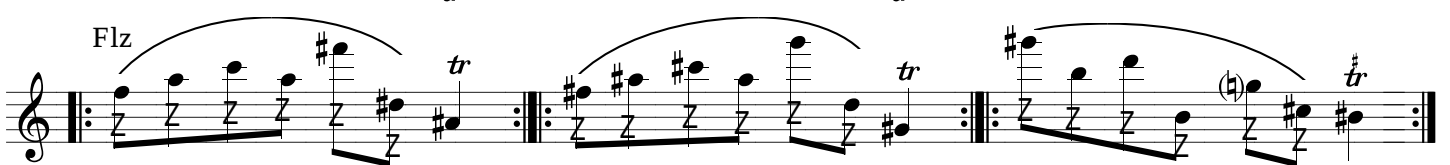
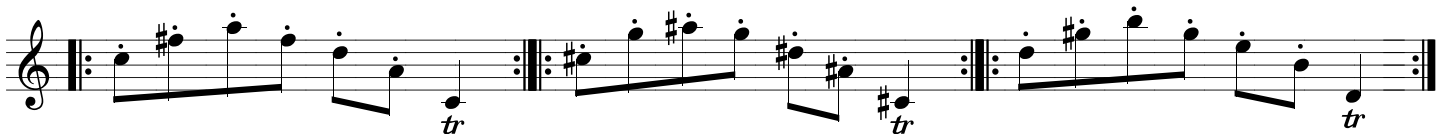
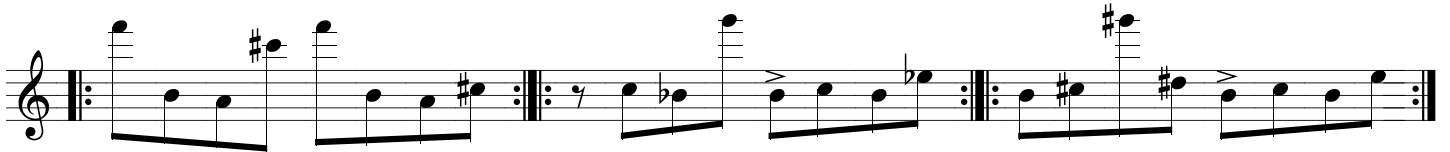
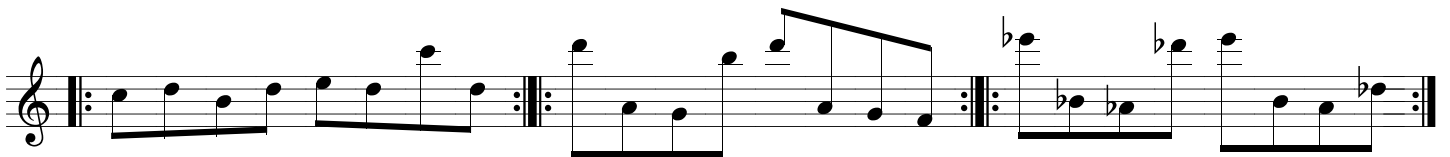
Allegro



pp
Think of as many variations as you can! Remember to take breaks from playing to avoid strain injuries!
Soita etydiä muunnellen! Muista pitää taukoja, jotta välttyisit rasitusvammoilta!



simile



pp *crescendo poco a poco al fine*



ff

Fine

Basic Flute Technique

Good Morning, Flute! • *Hyvää huomenta, huilu!*

Prestissimo

The Prestissimo section consists of 12 staves of music in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a mezzo-piano (*mp*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several repeat signs (double bar lines with dots) throughout the section. The dynamics vary, including *mp*, *f* (forte), and *p* (piano). The section concludes with a final repeat sign.

Stretto

The Stretto section consists of 6 staves of music in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a *crescendo poco a poco* instruction. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several repeat signs (double bar lines with dots) throughout the section. The dynamics vary, including *crescendo poco a poco*, *p* (piano), and *ff* (fortissimo). The section concludes with a final repeat sign.

***ff* BRAVO!**

Basic Flute Technique

Augmented fourths and Diminished fifths

Ylinousevia kvartteja ja vähennettyjä kvinttejä

Four staves of musical notation in 4/4 time, featuring triplet patterns and intervals of augmented fourths and diminished fifths. The first staff includes a 'simile' marking. The exercises involve various chromatic and diatonic sequences of these intervals.

Octaves and sevenths

Oktaaveja ja septimejä

Two staves of musical notation in 2/4 time, featuring octave and seventh intervals. The exercises involve various chromatic and diatonic sequences of these intervals, with some measures marked with a '6' indicating a sixteenth note.

Other large intervals

Muita suuria intervalelleja

Four staves of musical notation in 4/4 time, featuring various large intervals. The exercises involve various chromatic and diatonic sequences of these intervals, including some measures marked with a '6' indicating a sixteenth note.