

BLUE MITCHELL'S SOLO ON

I'LL CLOSE MY EYES

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TRUMPET IN B $\flat$

(HEAD) GMA7 F#M7(b5)

B7 $\flat$ 9 #5 EM7 DM7

5 G13 CMA7 F13 GMA7

9 F#7(b9) BM7 E7(b9)

13 AM7 D13 GMA7 F#M7(b5)

17 B7 $\flat$ 9 #5 EM7 DM7

21 G13 CMA7 F13 GMA7 F13 E7(b9)

25 AM7 Eb13 D13(b9) (SOLO) GMA7

29 GMA7 F#M7(b5)

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The musical score is written for a trumpet in B-flat. It consists of a head section and a solo section. The head section is marked with a 'HEAD' and contains the first 33 measures of the piece. The solo section begins at measure 33 and continues with a melodic line. The score includes various chords such as GMA7, F#M7(b5), B7 $\flat$ 9 #5, EM7, DM7, G13, CMA7, F13, F#7(b9), BM7, E7(b9), AM7, D13, Eb13, and D13(b9). The key signature is one flat (B-flat), and the time signature is 4/4. The score is transcribed by Jon Barnes.

I'LL CLOSE MY EYES

Handwritten musical score for the song "I'LL CLOSE MY EYES". The score is written in G major and 4/4 time, spanning 72 measures across 12 staves. The key signature has one sharp (F#). The score includes various chords and melodic lines, with some measures marked with a '5' indicating a fifth finger position.

Chords and Measure Markers:

- Staff 1: B7(b9) (37), EM7, EM(MA7), EM7, A13, DM7
- Staff 2: G13 (41), CMa7, F13, GMa7
- Staff 3: F#7(b9) (45), BM7, E7(b9)
- Staff 4: AM7 (49), D7, GMa7, F#M7(b5)
- Staff 5: B7(b9) (53), EM9, A7, DM7
- Staff 6: G13 (57), CMa7, F13, GMa7, F13 E7(b9)
- Staff 7: AM7 (61), D7, GMa7
- Staff 8: D7 (65), GMa7, F#M7(b5)
- Staff 9: B7(b9) (69), EM9, DM9

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73 G^9 $CMA\sharp 7$ F^9 $GMA\sharp 7$ s

77 $F\sharp 7(b9)$ B^M7 $E7(b9)$

81 A^M7 D^7 $GMA\sharp 7$ $F\sharp M7(b5)$

85 $B^7(b9)$ E^M9 A^{13} D^M9

89 G^{13} $CMA\sharp 7$ F^{13} $GMA\sharp 7$ F^{13} $E7(b9)$

93 A^M7 D^7 $GMA\sharp 7$

97 D^7 $GMA\sharp 7$

100 $F\sharp M7(b5)$ $B^7(b9)$ E^M7 A^9

104 D^M7 G^{13} $CMA\sharp 7$ F^{13} $GMA\sharp 7$

The musical score is written for guitar in treble clef. It consists of nine staves of music. The first staff (measures 73-76) features chords G^9 , $CMA\sharp 7$, F^9 , and $GMA\sharp 7$. The second staff (measures 77-80) features $F\sharp 7(b9)$, B^M7 , and $E7(b9)$. The third staff (measures 81-84) features A^M7 , D^7 , $GMA\sharp 7$, and $F\sharp M7(b5)$. The fourth staff (measures 85-88) features $B^7(b9)$, E^M9 , A^{13} , and D^M9 . The fifth staff (measures 89-92) features G^{13} , $CMA\sharp 7$, F^{13} , $GMA\sharp 7$, F^{13} , and $E7(b9)$. The sixth staff (measures 93-96) features A^M7 , D^7 , and $GMA\sharp 7$. The seventh staff (measures 97-100) features D^7 and $GMA\sharp 7$. The eighth staff (measures 100-103) features $F\sharp M7(b5)$, $B^7(b9)$, E^M7 , and A^9 . The ninth staff (measures 104-107) features D^M7 , G^{13} , $CMA\sharp 7$, F^{13} , and $GMA\sharp 7$. The score includes various melodic lines, rests, and articulation marks like slurs and accents.

I'LL CLOSE MY EYES

Handwritten musical score for "I'LL CLOSE MY EYES". The score is written on five staves, each starting with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The score includes measure numbers 110, 115, 120, and 124. The chords are handwritten above the notes.

Staff 1 (Measures 110-114):

- Measure 110: F#7(b9)
- Measure 111: Bm9
- Measure 112: E7(b9)
- Measure 113: Am7
- Measure 114: D9

Staff 2 (Measures 115-119):

- Measure 115: F#m7(b5)
- Measure 116: B7(b9)
- Measure 117: Em9
- Measure 118: A13
- Measure 119: (empty)

Staff 3 (Measures 120-123):

- Measure 120: Dm9
- Measure 121: G13
- Measure 122: Cmaj7
- Measure 123: F13

Staff 4 (Measures 124-128):

- Measure 124: Gmaj7 F13
- Measure 125: E7(b9)
- Measure 126: Am7
- Measure 127: D7
- Measure 128: Gmaj7

Staff 5 (Measures 129-132):

- Measure 129: Am7
- Measure 130: D7
- Measure 131: Gmaj7
- Measure 132: (empty)