

CLIFFORD BROWN'S TRUMPET SOLO ON THE CHORD CHANGES TO

A NIGHT IN TUNISIA

FROM THE CLIFFORD BROWN RECORDING "THE BEGINNING AND THE END"

Transcribed by Jeff Helgesen (jmh@shout.net)

<http://www.shout.net/~jmh>

(BREAK)

5 9 13 17 21 25 29

F7 E-7 F7 E-7 F7 E-7 F#-7(b5) B7(b9) E-7 F7 E-7 F7 E-7 F-7 E-7 F#-7(b5) B7(b9) E-7 B-7(b5) E7(b9) A-7 A-7 D7 G#7 F#-7(b5) B7(b9) F7 E-7 F7 E-7

33 F7 E-7 F#-7(b5) B7 E-7

37 F7 E-7 F7 E-7

41 F7 E-7 F#-7(b5) B7(b9) E-7

45 F7 E-7 F7 E-7

49 F7 E-7 F#-7(b5) B7(b9) E-7

53 B-7(b5) E7(b9) A-7

57 A-7 D7 G#7 F#-7(b5) B7(b9)

61 F7 E-7 F7 E-7

65 F7 E-7 F#-7(b5) B7(b9) E-7

69 $F7$ $E-7$

71 $F7$ $E-7$ $F7$

74 $E-7$ $F\#-7(b5)$ $B7(b9)$ $E-7$

77 $F7$ $E-7$ $F7$ $E-7$

81 $F7$ $E-7$ $F\#-7(b5)$ $B7(b9)$ $E-7$

85 $B-7(b5)$ $E7(b9)$ $A-7$

89 $A-7$ $D7$ $G\#7$ $F\#-7(b5)$ $B7(b9)$

93 $F7$ $E-7$ $F7$

96 $E-7$ $F-7$ $E-7$

99 $F\sharp-7(b5)$ $B7(b9)$ $E-7$

101 $F7$ $E-7$ $F7$ $E-7$

105 $F-7$ $E-7$ $F\sharp-7(b5)$ $B7(b9)$ $E-7$

109 $F7$ $E-7$ $F7$ $E-7$

113 $F-7$ $E-7$ $F\sharp-7(b5)$ $B7(b9)$ $E-7$

117 $B-7(b5)$ $E7(b9)$

119 $A-7$

121 $A-7$ $D7$

123 $G\Delta7$ $F\sharp-7(b5)$ $B7(b9)$

125 F7 E-7

127 F7 E-7 F7

130 E-7 F#-7(b5) B7(b9) E-7

133 F7 E-7 F7 E-7

137 F7 E-7 F#-7(b5) B7(b9) E-7

141 F7 E-7 F7 E-7

145 F7 E-7 F#-7(b5) B7(b9) E-7

149 B-7(b5) E7(b9) A-7

153 A-7 D7 G#7 F#-7(b5) B7(b9)

157 F7 E-7 F7 E-7

161 F7 E-7 F#-7(b5) B7(b9) E-7

165