

Slide Hampton's trombone solo on

Lady Bird

from the recording

Continuum, *Mad About Tadd* (Palo Alto Records 8029) recorded on May 4, 1982

All Chords and pitches are in Concert C

Slide Hampton, trombone

Jimmy Heath, tenor saxophone

Kenny Barron, piano

Ron Carter, bass

Art Taylor, drums

Composed by Tadd Dameron

Transcribed by Brian Scarborough

Chorus 1

$\text{♩} = 208$

Cmaj7 Fm7 Bb7

Cmaj7 Bm7 E7 Bbm7 Eb7

5

Abmaj7 Am7 D7

9

Dm7 G7 Cmaj7 Eb7 Abmaj7 Db7

13

Chorus 2

Cmaj7 Fm7 Bb7

17

Cmaj7 Bm7 E7 Bbm7 Eb7

21

25 $A\flat\text{maj}7$ Am^7 D^7

29 Dm^7 G^7 $C\text{maj}7$ $A\flat\text{maj}7$ $D\flat^7$

Chorus 3

33 $C\text{maj}7$ Fm^7 $B\flat^7$

37 $C\text{maj}7$ Bm^7 E^7 Bbm^7 $E\flat^7$

41 $A\flat\text{maj}7$ Am^7 D^7

45 Dm^7 G^7 $C\text{maj}7$ $E\flat^7$ $A\flat\text{maj}7$ $D\flat^7$

Chorus 4

49 $C\text{maj}7$ Fm^7 $B\flat^7$

53 Cmaj7 Bm7 E7 Bbm7 Eb7

3 3 3

57 Abmaj7 Am7 D7

3

61 Dm7 G7 Cmaj7 Eb7 Abmaj7 Db7 Cmaj7

End Solo