

Bass

Donna Lee

Charlie Parker

This musical score is a bass line for the jazz standard "Donna Lee" by Charlie Parker. It is written in 4/4 time and consists of 35 measures. The key signature has one flat (B-flat). The notation is in bass clef and includes various musical symbols such as eighth notes, quarter notes, and rests. Chord symbols are placed above the staff to indicate the harmonic structure. Trills are marked with a '3' below the notes. The score is divided into systems of five measures each, with measure numbers 5, 9, 13, 17, 22, 26, 30, and 35 marking the beginning of each system.

Chord symbols and measure numbers:

- Measures 1-5: $A\flat$, $F7$, $B\flat7$
- Measures 5-9: $B\flat m7$, $E\flat7$, $A\flat$, $E\flat m7$, $A\flat7$
- Measures 9-13: $D\flat Ma7$, $G\flat7$, $A\flat$, $F7$
- Measures 13-17: $B\flat7$, $B\flat7\flat5$, $B\flat m7$, $E\flat7$
- Measures 17-22: $A\flat$, $F7$, $B\flat7$, $G7\flat5$
- Measures 22-26: $C7$, $Fm7$, $C7$, $Fm7$
- Measures 26-30: $C7$, $Fm7$, $Bdim$, $Cm7$, $F7$
- Measures 30-35: $B\flat m7$, $E\flat7$, $A\flat$, $B\flat m7$, $E\flat7$, $A\flat$, $F7$

40 Ebm7 Ab7 DbMa7 Gb7 Ab F7

45 Bbm7 Eb7

49 Ab F7 Bbm7 Gm7b5

54 C7 Fm7 C7 Fm7

58 C7 Fm7 C7 Cm7 F7 Bbm7 Eb7

63 Ab Bbm7 Eb7 Ab F7

67 Bbm7 Eb7 Ab

72 Ebm7 Ab7 DbMa7 Gb7 Ab

77 Bbm7 Eb7 Ab

82 F7 Bbm7 Gm7b5 C7 Fm7 C7

89 Fm7 C7 Fm7 Bdim

3 3

93 Cm7 F7 Bbm7 Eb7 Ab Bbm7 Eb7 Ab

3