

The Champ

Jimmy Smith: A New Sound...A New Star
TW Sample Transcription

Start of Organ Solo :26 Gm^7 C^7 1 F^7 Bb^7 $B^{\circ 7}$

GN GN

Blues Phrase #2

Chorus 1

3 F^7 Cm^7 F^7 $Bb^7(\#11)$ Bb^7 $B^{\circ 7}$

Blues Phrase #2

7 $Fmaj7/C$ $D7(b9)$ D^7 Gm^7

3-b9 Double Chromatic Enclosure

10 C^7 Am^7 D^7 Gm^7 $C^7(b13)$

MDTT

MDTT

Chorus 2

13 $Fmaj7$ Bb^7 $B^{\circ 7}$ F^7 Cm^7 F^7

GN

Blues Phrase #2

17 $B\flat^7$ $B\flat^7$ $B^{\circ 7}$ F/C $A\text{m}^7$ D^7

Blues Phrase #2

21 $G\text{m}^7$ C^7 $A\text{m}^7$ D^7 $G\text{m}^7$ C^7

Repetition

Blues Phrase #2

Chorus 3

25 F^7 $B\flat^7$ $B^{\circ 7}$ F^7 $C\text{m}^7$ F^7

Blues Phrase #2

GN

GN

Blues Phrase #1

29 $B\flat^7$ $B\flat^7$ $B^{\circ 7}$ F^7/C $D^7(\text{b}9)$ D^7

3-b9

Double Chromatic Enclosure

33 $G\text{m}^7$ C^7 $A\text{m}^7$ D^7 $G\text{m}^7$ C^7

MDTT

MDTT

Chorus 4

37 F⁷ B^{b7} B^{o7} F⁷/C Cm⁷ F⁷

GN GN GN

41 B^{b7} B^{b7} B^{o7} F⁷/C Am⁷ D⁷

Blues Phrase #1 Varied MDTT

45 Gm⁷ C⁷ Am⁷ D⁷ Gm⁷ C⁷

Blues Phrase #2

Chorus 5

49 F⁷ B^{b7} B^{o7} F⁷/C Cm⁷ F⁷

GN GN GN Repetition Enclosure

53 B^{b7} B^{b7} B^{o7} F⁷/C Am⁷ D⁷

Blues Phrase #1

57 Gm^7 C^7 Am^7 D^7 Gm^7 C^7

Repetition

Chorus 6

61 F^7 Bb^7 $B^{\circ 7}$ F^7/C Cm^7 F^7

Quote Repetition

65 Bb^7 Bb^7 $B^{\circ 7}$ F^7/C Am^7 D^7

Sequence

69 Gm^7 C^7 $C^{13}(sus4)$ Am^7 D^7 Gm^7 C^7

Signature Phrase #2

Chorus 7

73 F^7 Bb^7 $B^{\circ 7}$ F^7/C Cm^7 F^7

CAT Double Chromatic Enclosure

77 $B\flat^7$ $B\flat^7$ $B^{\circ 7}$ F^{maj7}/C A^m7 D^7

MDTT MDTT

81 G^7 G^m7 $C^7(b9)$ A^m7 $D^7(\sharp 9)$ G^m7 C^7

3-b9

Chorus 8

85 $F^7(\sharp 11)$ $B\flat^7(b9)$ $B^{\circ 7}$ F^7/C C^m7 F^7

GN GN GN Blues Phrase #1

89 $B\flat^7$ $B\flat^7$ $B^{\circ 7}$ F^7/C A^m7 D^7

Blues Phrase #2

93 G^m7 C^7 A^m7 D^7 G^m7 C^7

Repetition GN Blues Phrase #2

Chorus 9

97 F⁷ B^b7 B^o7 F⁷ Cm⁷ F⁷

CAT CAT

101 B^bmaj⁷ B^bmaj⁷ B^o7 F⁷/C Am⁷ D⁷

CAT MDTT

105 Gm⁷ C⁷ Am⁷ D⁷ Gm⁷ C⁷(#9)

MDTT MDTT

Chorus 10

109 F⁷ B^b7 B^o7 F⁷ Cm⁷ Cm⁷ F⁷

Blues Phrase #2 DCE

113 B^b7 B^b7 B^o7 Am⁷ Am⁷ D⁷

MDTT

117 Gm⁷ Cmaj⁷ Am⁷ D⁷ Gm⁷ C⁷

MDTT

Chorus 11

121 F⁷ Bb⁷ B^{o7} F⁷ Cm⁷ F⁷

Sustained Tone GN Blues Phrase #1 GN

125 Bb⁷ Bb⁷ B^{o7} F⁷/C Am⁷ D⁷

Tremolo

129 Gm⁷ C⁷ Am⁷ Ab^o Gm⁷ Ab^o

Repetition MDTT

Chorus 12

133 F⁷ Bb⁷ B^{o7} F⁷(#5)/C C Cm⁷ Fmaj⁷(b⁹)

GN

137 $B\flat^7$ $B\flat^7$ $B^{\circ 7}$ F^7/C $A\text{m}^7$ $A\text{bm}^7(b5)$

Blues Phrase #1

141 $G\text{m}^7$ C^7 $A\text{m}^7$ D^7 $G\text{m}^7$ C^7

GN Sustained Tone GN

Chorus 13

145 F^7 $B\flat^7$ $B^{\circ 7}$ F^7/C $C\text{m}^7$ F^7

Sustained Tone GN Blues Phrase #1

149 $B\flat^7$ $B\flat^7$ $B^{\circ 7}$ $F\text{maj}^7/C$ $A\text{m}^7$ D^7

153 $G\text{m}^7$ C^7 $A\text{m}^7$ D^7 $G\text{m}^7(\text{add}13)$ C^7

Chorus 14

157 F7(#9) Fmaj7 Bb7(b9) B°7 F7/C Cm7 F7

CAT

Double Chromatic Enclosure

161 Bb7 Bb7 B°7 F7/C Am7 D7

Blues Phrase #1

GN

MDTT

165 Gm7 C7 Am7 D7 Gm7 C7

Blues Phrase #2

Chorus 15

169 Cm7 F7 Bbm7 Eb7 Abm7 Db7 Cm7 F7

Sequence

Double Chromatic Enclosure

173 Bb7 Bb7 B°7 F7/C Am7 D7

177 Gm⁷ C¹³(b⁹sus⁴) Am⁷ D⁷(#⁹) Gm⁷ C⁷

Chorus 16

181 F⁷ B^{b7} B^{o7} F⁷/C Cm⁷ F⁷

Double Chromatic Enclosure

185 B^{b7} B^{b7} B^{o7} F⁷/C Am⁷ D⁷

Blues Phrase #1

Sustained Tone

189 Gm⁷ C⁷(b¹³sus⁴) Am⁷ D⁷ Gm⁷ C⁷

GN

Repetition

Chorus 17

193 F⁷ B^{b7} B^{o7} F⁷/C Cm⁷ F⁷

Blues Phrase #1

GN

197 Bb^7 Bb^7 $B^{\circ 7}$ F^7/C Am^7 D^7

Whole Tone

201 Gm^7 C^7 Am^7 D^7 Gm^7 C^7

Sustained Tone

Chorus 18

205 F^7 Bb^7 $B^{\circ 7}$ F^7/C Cm^7 F^7

Blues Phrase #1 Varied

Tremolo

209 Bb^7 Bb^7 $B^{\circ 7}$ F^7/C Am^7 D^7

Blues Phrase #1

213 Gm^7 C^7 Am^7 D^7 Gm^7 C^7

Repetition

Chorus 19

217 F⁷ B^{b7} B^{o7} F⁷/C Cm⁷ F⁷

Repetition GN Blues Phrase #1 Varied Double Chromatic Enclosure

221 B^{b7} B^{b7} B^{o7} F⁷/C Am⁷ Am⁷ D⁷(b9)

MDTT

225 Gm⁷ C⁷(b9) Am⁷ D⁷ Gm⁷ C⁷

3-b9

Chorus 20

229 F⁷ B^{b7} B^{o7} F⁷/C Cm⁷ F⁷

Repetition

233 B^{b7} B^{b7} B^{o7} F⁷/C Am⁷ D⁷(#9)

Blues Phrase #1 GN

237 Gm⁷ C⁷ Am⁷ D⁷ Gm⁷ C⁷

Lines Above the Sustained Tonic

Chorus 21

241 F⁷ Bb⁷ B^{o7} F⁷/C Cm⁷ F⁷

Lines Above the Sustained Tonic

245 Bb⁷ Bb⁷ B^{o7} F⁷/C Am⁷ D⁷

GN Blues Phrase #1 GN

249 Gm⁷ C¹³(sus4) C⁷(b¹³) Am⁷ D⁷ Gm⁷ C⁷

Chorus 22

253 F⁷ Bb⁷ B^{o7} F^{maj7}/C Cm⁷ F⁷

Sequence Double Chromatic Enclosure

257 $B\flat^7$ $B\flat^7$ $B^{\circ 7}$ F^7/C A^m7 D^7

Blues Phrase #1

261 G^m7 C^7 A^m7 D^7 G^m7 C^7

Repetition

Chorus 23

265 F^7 B° $B^{\circ 7}$ F^7/C C^m7 F^7

Repetition

269 $B\flat^7$ $B\flat^7$ $B^{\circ 7}$ F^7/C $D^7(b9)$

3-b9 Double Chromatic Enclosure

273 G^m7 C^7 A^m7 D^7 G^m7 C^7

MDTT

Chorus 24

277 F⁷ B^{b7} B^{o7} F⁷/C Cm⁷ F⁷

MDTT

281 B^{b7} B^{b7} B^{o7} Am⁷/C Am⁷ D⁷

MDTT

285 Gm⁷ C⁷(b⁹) Am⁷ D⁷(#⁹) Gm⁷ C⁷

3-b⁹

Chorus 25

289 F⁷ B^{b7} B^{o7} F⁷/C Cm⁷ F⁷

Repetition

293 B^{b7} B^{b7} B^{o7} F⁷/C Am⁷ D⁷

Blues Phrase #1

297 Gm^7 $C7(\sharp 11)$ $Bm(b5)$ Am^7 D^7 Gm^7 C^7

MDIT

Chorus 26

301 F^7 Bb^7 $B^{\circ 7}$ F^7/C Cm^7 F^7

Sequence

Double Chromatic Enclosure

305 Bb^7 Bb^7 $B^{\circ 7}$ F^7/C Am^7 $D^7(\sharp 9)$

Blues Phrase #1 Varied

GN

309 Gm^7 $C^7(sus4)$ Am^7 $D^7(\sharp 9)$ Gm^7 $C^7(sus4)$

GN

Repetition

Chorus 27

313 F^7 Bb^7 $B^{\circ 7}$ F^7/C Cm^7 F^7

317 B $\flat$ 7 B $\flat$ 7 B $\circ$ 7 F7/C Am7 D7

GN Tremolo

321 Gm7 C7 Am7 D7 Gm7 C7

Chorus 28

325 F7 B $\flat$ 7 B $\circ$ 7 F7/C Cm7 F7

329 B $\flat$ 7 B $\flat$ 7 B $\circ$ 7 F7/C Am7 D7

Blues Phrase #1

333 Gm7 C7 Am7 D7 Gm7 C7

Repetition

337 Guitar Solo

48

48

Chorus 29

385 F⁷ B^{b7} B^{o7} F⁷/C Cm⁷ F⁷

Blues Phrase #1 GN Blues Phrase #1

389 B^{b7} B^{b7} B^{o7} Am⁷/C Am⁷ D⁷

393 Gm⁷ C¹³(#11) C⁷(b13) Am⁷ D⁷ Gm⁷ C⁷

8^{vb}-----

Chorus 30

397 F⁷ B^{b7} B^{o7} F⁷/C Cm⁷ F⁷

(8)-----

401 B $\flat$ 7 B $\flat$ 7 B $\circ$ 7 F $\flat$ /C Am $\flat$ D $\flat$

405 Gm $\flat$ C $\flat$ 7(b9) Am $\flat$ D $\flat$ 7(#9) Gm $\flat$ C $\flat$

3-b9

Chorus 31

409 F $\flat$ B $\flat$ 7 B $\circ$ 7 Fmaj $\flat$ /C Cm $\flat$ Fmaj $\flat$

413 B $\flat$ 7 B $\flat$ 7 B $\circ$ 7 F $\flat$ /C Am $\flat$ D $\flat$

GN Blues Phrase #1

417 Gm $\flat$ C $\flat$ Am $\flat$ D $\flat$ Gm $\flat$ C $\flat$

Repetition Blues Phrase #1 Varied

Chorus 32

421 F⁷ B^{b7} B^{o7} F^{7/C} C^{m7} F⁷

Dyads

Blues Phrase #1 Varied

425 Bb7 Bb7 Bb7 F7/C Am7 D7

Blues Phrase #1

The musical notation shows a piano accompaniment for a blues piece. The key signature is B-flat major (two flats). The tempo is marked 'Moderato'. The notation is for measures 425 through 430. A box labeled 'Blues Phrase #1' covers measures 425, 426, and 427. The chords for each measure are: Bb7 (425), Bb7 (426), Bb7 (427), F7/C (428), Am7 (429), and D7 (430). The melody in the right hand consists of eighth and quarter notes, while the left hand plays a steady bass line with eighth and quarter notes.

429 Gm⁷ C⁷ Am⁷ D⁷ Gm⁷ C⁷

Repetition

Chorus 33

433

F⁷ B^b7 B[°]7 F⁷/C Cm⁷ F⁷

Repetition

437 Bb7 Bb7 B°7 F7/C Am7 D7

The musical score for measures 437-442 is written for piano. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score consists of a treble and a bass staff. Above the treble staff, the chords Bb7, Bb7, B°7, F7/C, Am7, and D7 are indicated. The melody in the treble staff begins with a quarter rest, followed by a quarter note G4, and then a series of chords. The bass staff provides a harmonic accompaniment with eighth and quarter notes. The piece concludes with a double bar line at the end of measure 442.

441 Gm⁷ C⁷ Am⁷ D⁷ Gm⁷ C⁷

Chorus 34

445 F⁷ Bb⁷ B^{o7} F⁷/C Cm⁷ F⁷

Repetition

449 Bb⁷ Bb⁷ B^{o7} F⁷/C Am⁷ D⁷

453 Gm⁷ C⁷ Am⁷ D⁷ Gm⁷ C⁷

Repetition

Chorus 35

457 F⁷ Bb⁷ B^{o7} F⁷/C Cm⁷ F⁷

Repetition

461 $B\flat^7$ $B\flat^7$ $B^{\circ 7}$ F^7/C $A\flat^7$ D^7

465 $G\flat^7$ C^7 $A\flat^7$ D^7 $G\flat^7$ C^7

Sustained Tone

Chorus 36

469 F^7 $B\flat^7$ $B^{\circ 7}$ F^7/C $C\flat^7$ F^7

473 $B\flat^7$ $B\flat^7$ $B^{\circ 7}$ F^7/C $A\flat^7$ D^7

477 $G\flat^7$ C^7 $A\flat^7$ D^7 $G\flat^7$ C^7

Chorus 37

481 F⁷ B^{b7} B^{o7} F⁷/C Cm⁷ F⁷ B^{b7}

486 B^{b7} B^{o7} F⁷/C Am⁷ D⁷

Syncopated Rhythms in Thirds Below the Sustained Tonic

489 Gm⁷ C⁷ Am⁷ D⁷ Gm⁷ C⁷

Chorus 38

493 F⁷ B^{b7} B^{o7} F⁷/C Cm⁷ F⁷

497 B^{b7} B^{b7} B^{o7} F⁷/C Am⁷ D⁷

501 Gm⁷ C⁷ Am⁷ D⁷ Gm⁷ C⁷

Chorus 39

505 F⁷ Bb⁷ B^{o7} F⁷/C Cm⁷ F⁷

Repetition

509 Bb⁷ Bb⁷ B^{o7} F⁷/C Am⁷ D⁷

513 Gm⁷ C⁷ Am⁷ D⁷ Gm⁷ C⁷

Chorus 40

517 F⁷ B^bm⁷ B/D^b A^bm⁷ A/F A/F G/F

521 B^b7 B^o F⁷/C

525 Gm⁷ C⁷ C⁷(sus4) End of Organ Solo 7:38