

B $\flat$

BLUE BOSSA SOLO-BOB MINTZER

FROM THE BOP BOY CD

TRANSCRIBED BY STEVE NEFF

Musical score for "Blue Bossa Solo" by Bob Mintzer, transcribed by Steve Neff. The score is in B $\flat$ major and 4/4 time, featuring various chords and melodic lines across 29 measures.

Chords and measures:

- Measures 1-4: D-7, A $\flat$ 13(#11), G-7, F-7
- Measures 5-8: E7(#9), A7(#9), D-7
- Measures 9-12: F-7, B $\flat$ 7, E $\flat$ MA7, E $\flat$ MA7/D, E $\flat$ MA7/C, E $\flat$ MA7/B $\flat$
- Measures 13-16: E7(#9), A7(#9), G13, A7(#9)
- Measures 17-20: D-7, A $\flat$ 13(#11), G-7, F-7
- Measures 21-24: E7(#9), A7(#9), D-7
- Measures 25-28: F-7, B $\flat$ 7, E $\flat$ MA7
- Measures 29-32: E7(#9), A7(#9), G13, A7(#9)

Measure numbers are indicated at the start of each line: 5, 9, 13, 17, 21, 25, 29.

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33 $D-7$ $A^b13(\#11)$ $G-7$ $F-7$

37 $E7(\#9)$ $A7(\#9)$ $D-7$

41 $F-7$ B^b7 E^bMA7

45 $E7(\#9)$ $A7(\#9)$ $G13$ $A7(\#9)$

49 $D-7$ $A^b13(\#11)$ $G-7$ $F-7$

53 $E7(\#9)$ $A7(\#9)$ $D-7$

57 $F-7$ B^b7 E^bMA7

61 $E7(\#9)$ $A7(\#9)$ $G13$ $A7(\#9)$

A musical score for a solo piano piece titled 'Blue Bossa Solo-Bos Mintzer'. The score is written in treble clef with a key signature of one flat (B-flat). It consists of eight staves of music. The first staff starts at measure 33 and ends at measure 36. The second staff starts at measure 37 and ends at measure 40. The third staff starts at measure 41 and ends at measure 44. The fourth staff starts at measure 45 and ends at measure 48. The fifth staff starts at measure 49 and ends at measure 52. The sixth staff starts at measure 53 and ends at measure 56. The seventh staff starts at measure 57 and ends at measure 60. The eighth staff starts at measure 61 and ends at measure 64. Chord symbols are written above the staff lines: D-7, A^b13(#11), G-7, F-7, E7(#9), A7(#9), B^b7, E^bMA7, G13, and A7(#9). Measure numbers 33, 37, 41, 45, 49, 53, 57, and 61 are written below the first note of each staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain triplets, indicated by a '3' over the notes. The piece concludes with a double bar line at the end of the eighth staff.