

MARY'S BLUES

Pepper Adams' Solo

Prestige LP7280 John Coltrane - Dakar

Transcribed by Ryan Middag

Sheet music for Mary's Blues, transcribed by Ryan Middag. The music is in 4/4 time and features a key signature of two sharps (F# and C#). The transcription includes 28 measures of music, with measures 1-4 on the first line, 5-8 on the second, 9-12 on the third, 13-16 on the fourth, 17-20 on the fifth, 21-24 on the sixth, and 25-28 on the seventh. Chord changes are indicated above the staff: G7, G-7, C7, F#-7, B7, F-7, Bb7, E-7, A7, D, B7, E-7, A7, D, C, F#7, B-7, E7, A-7, D7, G7, G-7, C7, F#-7, B7, F-7, Bb7, E-7, A7, D, B7, E-7, A7, D, C, F#7, B-7, E7, A-7, D7, G7, G-7, C7. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like accents (>) and slurs. Measure numbers 5, 9, 13, 17, 21, 25 are indicated at the start of their respective lines.

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27 **F#-7** **B7** **F-7** **Bb7**

29 **E-7** **A7**

31 **D△** **B7** **E-7** **A7**

33 **D△** **C#°** **F#7** **B-7** **E7** **A-7** **D7**

37 **G7** **G-7** **C7** **F#-7** **B7** **F-7** **Bb7**

41 **E-7** **A7** **D△** **B7** **E-7** **A7** **D△**