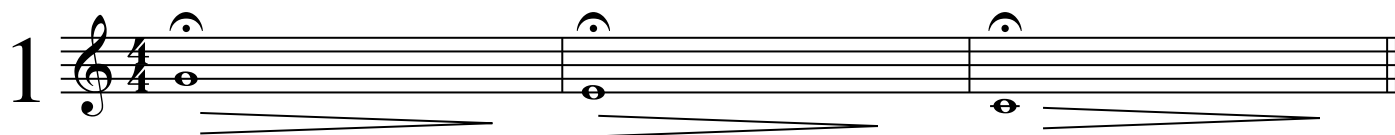


CLARINET WARM-UP EXERCISES

Scott Watson

Entered by Amy Detwiler

LONG TONES. Start full volume and get softer. Use constant air pressure to prevent going flat.



BAND WARM-UP.



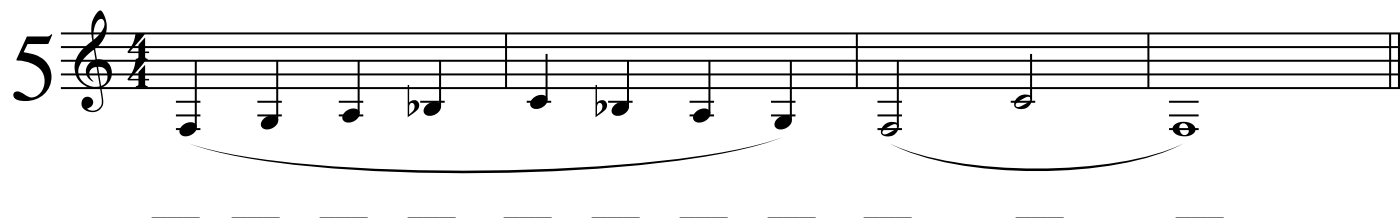
LEFT HAND SLURS.



RIGHT HAND SLURS. Write in note names. Use a mirror to see if you are really covering all the holes. Remember, B-flat uses your right INDEX (first) finger!



LOW REGISTER PATTERN. All key holes must be sealed COMPLETELY by the pad of your fingers.



HIGH REGISTER PATTERN. Write in the note names. The fingering is the same as for #4, but with the register key.

